

YOU MUST HAND IN YOUR WORK BY TO



HOW LONG
should this assignment take?

Every person works at his / her own pace.
As a guide, this should take you 8 hours to read and research and another 2 hours to write your answers and discuss them with your tutor.



HOW
will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If you have not completed your work, you will be given the chance to do further work to bring it “up to scratch”. For more details, ask your tutor.



WHAT
do I do now?

Read the TASKS section below.
Then read the NOTES AND GUIDANCE section.
Carry out the TASKS.

1 List your skills. Use the example on P50 - P53. You can use a separate sheet of paper if you wish.

SKILLS and KNOWLEDGE

PERSONAL QUALITIES

EXPERIENCE

TRAINING and QUALIFICATIONS

PERSONAL CIRCUMSTANCES and LIFESTYLE

2 Research three jobs in music or associated with music and find out what it takes to do each job.
Look at the “case studies” of people doing those jobs in other workbooks and in the recommended web links and magazines. You can also find information about jobs from job adverts. Look at the suggested recruitment sites in “want to know more?”
NOW READ THE EXAMPLE ANSWER in Notes and Guidance. (P52) Write your answers below

EXAMPLE JOB 1

TITLE

SKILLS which you would need?

PERSONAL QUALITIES you would need?

EXPERIENCE which you would need or which would help?

Any TRAINING and QUALIFICATIONS which you would need or which would help?

PERSONAL CIRCUMSTANCES and LIFESTYLE

EXAMPLE JOB 2

TITLE

SKILLS which you would need?

PERSONAL QUALITIES you would need?

EXPERIENCE which you would need or which would help?

Any TRAINING and QUALIFICATIONS which you would need or which would help?

PERSONAL CIRCUMSTANCES and LIFESTYLE

EXAMPLE JOB 3

TITLE

SKILLS which you would need?

PERSONAL QUALITIES you would need?

EXPERIENCE which you would need or which would help?

Any TRAINING and QUALIFICATIONS which you would need or which would help?

PERSONAL CIRCUMSTANCES and LIFESTYLE

3 Compare the list of personal qualities in all 3 jobs. Are any the same?

4 Choose one of the following people to research:

- **POP/ROCK** An influential performer or manager
- **URBAN/RnB/DANCE/DJ** An influential producer, remixer or DJ
- **CLASSICAL/JAZZ/FOLK/ROOTS** An influential composer, songwriter or arranger
- **COMMERCIAL/TV and FILM** An influential publisher, agent or composer

Briefly describe or list which skills, personal qualities, experience, training and qualifications, personal circumstances and lifestyle choices helped them get where they are. (Use extra sheets if you need to)

Find out about what other jobs they have done as well, and whether these were employed or freelance.

name of person :

5 Which **TRAINING** programme and /or **QUALIFICATIONS** would be useful to you?

Make a list here

NAME of training programme and/or qualification	HOW LONG does it take?	WHAT does it cost?	WHERE and WHEN can you do it?	HOW IMPORTANT would it be (out of 10)
(example) NC music technology	Usually 10 months	About £725, but many courses are free for those on benefits	Ace academy, starts September and January	8/10 as I don't know about studio sound at all and want to get into this

6 Read over your answers to question 1 again. Look at your answers to projects 1 and 3 in “The Music Industry and You”.

Now ask yourself these questions:

- What work can you do now with your current skills?
- What do you still need before you can do your ideal jobs?
- How can you get those skills, knowledge, qualifications or experience?

Make an action plan for how you're going to tackle these:

WHAT you need to get?	HOW you're going to get it?	WHO can help you?	WHEN are you going to do it by?

Now speak to your MOLP tutor about your targets!

Don't forget to fill in your diary.

- Always ask for help or tips if you need them!
- Don't forget to ask your MOLP and MIC about anything that you don't understand.

WELL DONE, THAT'S THE END OF THIS ASSIGNMENT. CHECK YOUR WORK AND HAND IT IN!